

Sign Up Now for the EBRS 2019 Fall Collegium:

Bohemian Rhapsody Music from Eastern Europe

A Workshop with

HANNEKE VAN PROOSDIJ

for recorders, early winds and brass, soft reeds, strings

Saturday, Oct 19, 2019 • 9:30 AM - 3:00 PM (Registration at 8:30)
Downbeat at 9:30)

St Alban's Episcopal Church, 1501 Washington, Albany

About the Workshop

Please join us for a day of beautiful music making, exploring the music from Eastern Europe; music by Biber, Madelka, Gallus, Grudziądza, Harant, Leopolda, Pękiel, Vodňanský, Zelenka and Zieleński. A unique opportunity to immerse yourselves in this adventurous repertoire in an inspiring and supportive atmosphere. We will orchestrate it for soft winds, viols, brass, and reeds. Plucked instruments are also welcome!

THE MORE VARIETY WE HAVE, THE BETTER.

**Directions and map are on the back of this flyer.* Bring instruments (pitch: A=440), music stand, and bag lunch. Music is included in workshop fee; PDFs will be sent beforehand upon request. Snacks and beverages will be provided for breaks. For more info, contact Cindy Keune at cindy.keune@gmail.com, 925/518-6613.



About the Conductor

HANNEKE VAN PROOSDIJ performs regularly as soloist and continuo specialist and is principal early keyboard player with **Philharmonia Baroque Orchestra**, Festspiel Orchester Goettingen and has appeared regularly with Concerto Palatino, LA Phil and the Dallas Symphony, among others. She received her solo and teaching diplomas from the Royal Conservatory in The Hague. Hanneke is a cofounder of the **Junior Recorder Society**, and directs, together with Rotem Gilbert, the **SFEMS Recorder Workshop**. Together with her husband David Tayler, Hanneke cofounded and codirects **Voices of Music**.

2019 EBRS Fall Collegium Enrollment Form

Enrollment is limited, so be sure to reserve your spot early!

WORKSHOP FEES: EBRS/SFEMS/ARS members \$60 before Oct 1; \$65 after Oct 1
Non-members \$65 before Oct 1; \$70 after Oct 1
HALF-DAY (specify below): \$45/50 before Oct 1; \$50/55 after Oct 1

Please make checks out to EBRS and mail with this form to:
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

EBRS member SFEMS member ARS member Non-member

Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email _____

Instrument(s) _____

Special need(s) _____ HALF-DAY: 9:30am-12pm 12:30-3pm

East Bay Recorder Society



EBRS is an affiliate of the
San Francisco Early Music Society
and a chapter of the
American Recorder Society.

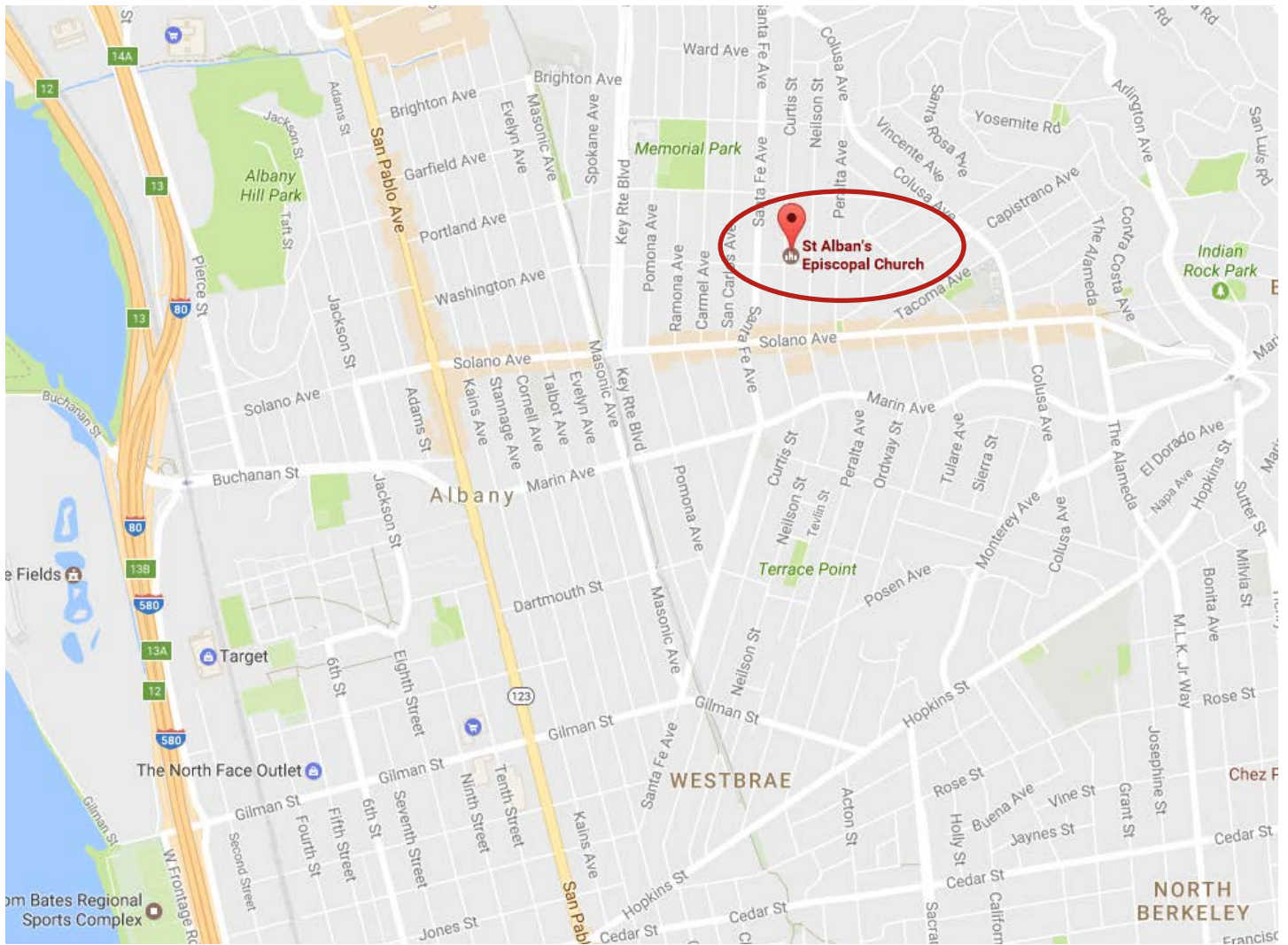


participants _____

fees \$ _____

donation \$ _____

TOTAL \$ _____



Directions and Parking

From the North:

Take I-80 East to the Buchanan exit.
Follow Buchanan across San Pablo, changes name to Marin Ave.
Turn Left on at the light on Santa Fe Ave.
Cross Solano 1 block to Washington Ave, St Alban's is a block to the right at Curtis.

From the South:

Take I-80 West past the Berkeley exits to the Buchanan exit.
Follow Buchanan across San Pablo, changes name to Marin Ave.
Turn Left on at the light on Santa Fe Ave.
Cross Solano 1 block to Washington Ave, St Alban's is a block to the right at Curtis.

Parking

There is street parking in the neighborhood, it's usually not that difficult.