



The Newsletter of the East Bay Recorder Society

April 2024

Vol. 27, No. 8

Continuing our 2023-2024 season



Playing Saturday April 6, 2024 at Zion beginning 10:30am.

From Derek Tam: Explore English Romanticism in this upcoming session of part songs, arranged for recorders! Harmonically lush and textually aware, late 19th-century part songs are a relatively neglected portion of the choral repertoire—undeservedly so. We'll dive into selections from Edward Elgar, Charles Villiers Stanford, Arthur Sullivan, and Ralph Vaughan

Williams. These pieces offer many opportunities for negotiating nuances of dynamics and tempo as a group.

If your last name begins with M-Z, please bring a snack for the break, if possible.

We have been requiring at-home Covid testing the day of the playing, and if possible, asking that you bring your NEGATIVE test to the event in a zipped baggie, or a date-stamped photo otherwise. Of course, positive tests STAY HOME, as well as if you have symptoms of *any* illness.

Member's Recital!

We held our Members' Recital (at Hillside church) on **March 16. Below are photos (taken by Glen Shannon) of the six groups.**





Members' Recital (cont.)

This year we were fortunate; we could schedule our Members' Recital for 'Play the Recorder Day!' (Let us hope we all did get to play our favorite instruments that day.) So on Saturday, the 16th, we gathered at Hillside.

We had six groups playing that day, from duos to a sextet in size. The music ranged from Med/Ren - of course, we have to have early music, don't we? - to twenty-first century music. Oh yes, also a Telemann duo-sonata with a traverso to show that we are eclectic and tolerant.

The twenty-first century half of the program was made up of music with very strong EBRs connections, pieces by Glen Shannon (thank you Glen) plus the ARS monthly selection 'Two Tenors Talk' (played on a pair of rather oversized instruments) which was commissioned by our friend Cathy Roha.

It was a great day of recorder playing. And now it is time to start preparing for next year's recital.
~Ray White

Our March playing session with Rotem (March 23rd)



We had a good turnout with Rotem conducting us on Saturday the 23rd, both in person (about 20+) and about 7 by Zoom. Two played dulcians part of the time and recorders the rest of their time.

Rotem took us into a number of variations on a theme called "Comme femme desconfortée":

As a woman discomforted,
more than all others distraught,
I have not on any day of my life hope
of being consoled at any time,
but evermore oppressed by my misfortune
I desire death morning and night.

She pointed out that this is one of the very few songs of the Renaissance era written with a woman as the speaker. (photo above by Glen Shannon)

(photo from memories past of Headlands in Marin)



HEADLANDS [IN BERKELEY] IS COMING BACK!

EBRS is scheduling a SPECIAL EVENT. "Headlands in Berkeley" all-day workshop is coming back, scheduled for Saturday, **May 18, 2024**. It will be held in the downstairs rooms at St. Mary Magdalen Church in north Berkeley and there is plenty of parking.

There will be two duplicated sessions in the morning and again two duplicated sessions in the afternoon. Participants will choose which from the pair of sessions for each of the four time-slots. We have an outstanding set of conductors for the event (photos below from left to right): Frances Blaker and Tish Berlin in the morning and Greta Haug-Hryciw and Andy Canepa in the afternoon. Should be a great day! Ray White



Check out www.eastbayrecorders.org for news regarding our regular monthly sessions as well as special events.

The website also lists "*who's doing what*" for upcoming Spring events in terms of emcee-ing, zooming, etc, also shown below. Please let Suzanne Siebert know if there are any errors or omissions.

Board of EBRS (2023/2024)

President: Cindy Keune, cindy.keune@gmail.com
Vice-President: Ray White, raywhite@gmail.com
Secretary: Glen Shannon glen.shannon@k183.com,
Treasurer: Mary Ann Campbell, macwichie@sonic.net
e-distribution: Carol Coon, ccocon.wildwood5@att.net
Conductor Locator: Rachel Bradley, rachelbradleywood@hotmail.com
Newsletter & Webmaster: Suzanne Siebert, suzannesiebert@gmail.com
Zion Venue Reservations: Susan Murphy Jaffe, thesmurph2021@gmail.com
Music Distribution: Linda Skory, mt9999@comcast.net
Workshop Registrar: Merlyn Katechis, merlynk@berkeleymusic.com
Zoom Assist: Anna Lisa Kronman, annalisakronman@gmail.com
Hospitality: Britt Ascher, brittascher@comcast.net

“Who is doing what” for 2024 EBRS Spring Events

Recent and Upcoming Monthly Meetings

March 23, 2024 @ 10:30 am – “Special Playing Session”

Point person & Meeting Emcee: Susan Murphy Jaffe, Zoom: Ray White & Glen Shannon & Jody Harcourt

April 6, 2024 @ 10:30am

Point person & Meeting Emcee: Linda Skory (or her draftee), Zoom: Anna Lisa & Jody & Ray

May 3, 2024 @ 7:30 pm

Point person & Meeting Emcee: Cindy Keune, Zoom: Anna Lisa & Jody & Ray

Headlands in Berkeley

May 18, 2024 @ St. Mary Magdalene in Berkeley – all day, Point person: Ray White & Glen Shannon,
Zoom: Ray & TBD